

Piano

My Favorite Things

Richard Rodgers

Chords for the first system: E min7, F# min7, E min7, F# min7, C Maj7.

Chords for the second system: A min7, D7, G Maj7, C Maj7, G Maj7, C Maj7, F# m7(b5), B7.

Chords for the third system: E Maj7, F# min7, E Maj7, F# min7, A Maj7.

Chords for the fourth system: A min7, D7, G Maj7, C Maj7, G Maj7, C Maj7, F# m7(b5), B7(b9).

33 E min7 F#m7(b5) B7 E min7 C Maj7

This system contains measures 33 through 40. The melody is in treble clef with a key signature of one sharp (F#). The accompaniment is in grand staff (treble and bass clefs). Chords are indicated above the staff: E min7, F#m7(b5), B7, E min7, and C Maj7. The melody consists of eighth and quarter notes, while the accompaniment features a steady eighth-note bass line and chords in the right hand.

41 C Maj7 A7 G Maj7 C Maj7 D7

This system contains measures 41 through 48. The melody continues in treble clef. Chords indicated are C Maj7, A7, G Maj7, C Maj7, and D7. The accompaniment maintains the same rhythmic pattern as the previous system.

49 G 6 C Maj7 G 6 C Maj7

This system contains measures 49 through 52. The melody is simplified, using half notes. Chords indicated are G 6, C Maj7, G 6, and C Maj7. The accompaniment continues with the eighth-note bass line and chords.

53 G Maj7 C Maj7 F#m7(b5) B7

This system contains measures 53 through 56, ending with a double bar line. The melody uses half notes. Chords indicated are G Maj7, C Maj7, F#m7(b5), and B7. The accompaniment concludes with the same rhythmic pattern.